

Martín García García (born in Gijón, 1996) is considered, at 27 years old, one of the pianists with the greatest international projection. In 2023, he has performed around 80 concerts worldwide (in America, Asia, and Europe), a year that marked his debut in Korea, Mexico, and Brazil. He has also visited Japan, the United States, Canada, Poland, Italy, Spain, Portugal, Belgium, Lithuania, and Luxembourg to give remarkable recitals and perform alongside prestigious orchestras such as the NHK Symphony Orchestra, Seoul Philharmonic Orchestra, Hamburg Symphoniker, Warsaw Philharmonic Orchestra, Lithuanian National Symphony Orchestra, and the Brasilia Orchestra. It's worth noting that the Spanish artist also gave over 70 performances across America, Asia, and Europe in 2022, achieving significant milestones like his debut at Carnegie Hall in New York and a successful tour in Japan with 25,000 attendees across 14 performances. García García has received major global recognitions, including first prize at the 2021 Cleveland International Piano Competition and third place at the 2021 International Chopin Piano Competition. He released his debut album "Chopin and His Master" in 2022, a production done by the artist himself, and his second one, "Even-Tide", will be released on all platforms in 2024.

Martín García García has appeared in important venues across Europe, America, and Asia, receiving highly positive reviews from figures like Vladimir Krainev, Dmitri Alexeev, Arcadi Volodos, Dimitri Bashkurov, Joaquín Achúcarro, and Tatiana Copeland (niece of Sergei Rachmaninoff). The Spanish pianist has won first prizes in numerous international and national piano competitions, with his victory at the 2021 Cleveland International Piano Competition and his third place at the 2021 International Chopin Piano Competition being particularly noteworthy. In the latter competition, he also received the special award from the Warsaw Philharmonic National Orchestra for the best concerto performance.

He graduated from the Reina Sofía School of Music, where he studied for a decade under Professor Galina Eguiazarova, and was honored by Her Majesty Queen Sofía with the recognition of being the Most Outstanding Student of her chair. He also holds a Master's in Piano from the Mannes School of Music in New York, where he studied with the renowned pianist Jerome Rose for 3 years. Martín García García began his piano studies at the age of 5 with teachers Natalia Mazoun and Ilyà Goldfarb.

The year 2022 marked an extraordinary turning point in his career, with over 70 concerts worldwide, performing in iconic venues like Carnegie Hall in New York, Suntory Hall in Tokyo, and the National Auditorium of Music in Madrid. Additionally, he releases his second album "Even-Tide" in 2024. The album has been recorded at Nowa Miodowa Concert Hall, in Warsaw, and it includes works by Chopin & Brahms. It is available on digital platforms. 2024 has begun with collaborations such as Tokyo Philharmonic Orchestra and Mikhail Pletnev or OSCYL and Vasily Petrenko.

Martín García García, who holds a strong sense of responsibility and a commitment to serving humanity, approaches each concert with a profound purpose. Regardless of the venue's size or the audience, he believes that there is a profound content to offer to each person who has chosen to come and listen.